

This book questions some well-known labels and names whose places in Western usgae are generally taken for granted. Probing our current myopia through his humerous and provocative reflections, the author stresses his concern for the decline of words into mere social noises, Like gestalt drawings in which light areas and dark areas alternate as foreground and background language, the author shows, is embedded in culture just as culture is embedded in language. Each essay in the book focuses on words or emblematic names that are learned and passed along as rhetoric, without regard for their historical significance. The resulting trivialization reflects what Erwin calls temporal provincialism. the hick outlook that comes from living perpetually in a little crossroads called the present. By removing words from their historical contexts-as in the fate of the word liberal during George Bushs presidential campaign-our culture habitually eviscerates them of meaning. Erwin also takes a second look at illustrious figures who have come to represent exemplary lives in Yes and No he exposes a Socrates who faked integrity, and in The Village Apollo presents a Thoreau who was an egomaniacal freeloader. No mere de-bunker, Erwin examines as well the various forces that have prevented a generation of feminists from acknowledging the model of the independent, self-determined Edna St. Vincent Millay. Selective indifference to tradition-the plundering of history and language for political and other ideological purposes-has long been a Western trait, Erwin insists. The notorious modern theme of rootlessness has less to do, he says, with historical continuity or discontinuity than with the concenience of thinking one owes nothing to the past. In the title essay, Erwin traces the panic that set in when Marx, Nietzsche, Freud, and their followers unmasked language without offering a workable substitute. The subsequent dread of being trapped by ideology, syntax, and relativity was bound to pass, however, since language possesses transcendent as well as limiting qualities. Taken as a whole, The Great Language Panic anticipates a recovery of nerve in the wake of postmoderism. Language Erwin concludes, is the only way to get around the obstacle of language.

Learning Disabilities and Life Stories, Best Christmas Recipes: Favorite Holiday Pins on Pinterest, Halloween Optische Horror Illusionen - Kalender 2015 - Author: Sauer Sven, Ending Emotional Eating: A New Solution for Eating and Weight Problems, Cry Downriver,

the great language panic. BY ROBERT ERWIN irom where we are now, it can be . tions, threw the sense of history into doubt. thropology, beginning the inventory of cultures that would reveal sev- viously composed to suggest inspiration, others more incoherent than .. he use of the past tense in this essay does not.

Trauma in Global and Historical Perspective Stress and trauma have become part of globalized languages of suffering and The essays in Culture and PTSD trace how trauma and its effects vary across historical and cultural contexts. Culture and PTSD examines the applicability of PTSD to other cultural contexts and.

Cultures & Languages If everyone uses the same language, there is less friction caused by Understanding the history of science as a chain of monolingual . It was obvious to everyone that science could not exist other than as a When the Great War erupted in summer between the Central. Language death could have many factors as seen in the history of language Other issues apart from culture, society, globalization that will be. so much to impress on others our own view of cultural history, but more in order to invite its Finnish-language predecessor. is collection of essays did not emerge . reference to that great seventeenth century reader of the past (Hartley . e phrase is taken from Salmi's essay 'Finnish Traditions of Cultural History' (

Salmi.

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